

JO WOOD-BROWN

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Solo Exhibitions, Installations, Collaborations

- *Light Rain: installation* with Colette Aliman; Miriam Parker dance, Vision Festival XX, Judson Memorial Church, NYC July, 2015
- *The Station: installation with live performance:* in collaboration with Miriam Parker, Whitebox Art Center, NYC 2014
- *Incubatio Installation: video installation* in collaboration with Miriam Parker, Five Myles, Brooklyn, 2013
- *InnerCity Migrations:* sculpture/installation for Miriam Parker, and dancers, William Parker bass and Hamid Drake drum, Roulette, Vision Festival 2013, Brooklyn 2013
- *InnerCity Sketches:* video installation in collaboration with Miriam Parker, Roulette, Vision Festival, Brooklyn, 2012
- *InnerCity Installation:* collaborative project with Miriam Parker, 2011-12, NYC
- *Apkallu, Nuit Blanche - Bring to Light Festival* Greenpoint, Brooklyn 2011
- *Sticks and Stones,* collaborative project with Miriam Parker dance, 14th Street Y, Collaboration Series 2010
- *Crow Construction,* collaborative project with Miriam Parker dance, Milagro Theater, Clemente Soto Velez, 2009, 2010
- *As the Crow Flies,* installation, performance @ Vision Festival, Henry Street Experimental Theatre 6/12, 6/13/09 – Rob Brown saxophone, video by Jody Henefeld and Jo Wood-Brown, installation by Jo Wood-Brown
- *Apkallu,* site-specific installation @ 114 Kenmare St, Petrosino Park, in conjunction with The Metropolitan Museum of Art, NYC 2008
- *Viewed,* painting exhibition at Durst Foundation, NYC 2007
- *Three Tiers by Night* collaboration with Miriam Parker (dance) and Katy Martin (film) Vision Festival XII, Orensanz Foundation, NYC June 22, 2007, Symphony Space Thalia Theatre, NYC January 10, 2008
- *Three Tiers,* collaboration with Miriam Parker Dance and Joe Morris banjo, Symphony Space Thalia Theatre, NYC February 21, 24, 2007
- *Audience/ live,* collaboration with Patricia Nicholson Dance and William Parker sound, Milagro Theatre 2006 and Orensanz, Vision Festival X1, 2006
- *Sounds,* collaboration with Nancy Zendora Dance Co and Rob Brown music Brooklyn Collaborations Festival, 2006, Vision Festival X, Orensanz Foundation, NYC 2005
- *Free Speech/live,* collaboration with Rob Brown at the Stone, NYC, 2006
- Solo painting exhibition, Peter Kowald Ort, Wuppertal Germany 2005
- *Sounds,* Live multi-media installation, Video by Jo Wood-Brown, Saxophonist Rob Brown, Choreographer I-fen Lin @Ort, Wuppertal, Germany, 2005
- Installation, *8 Arbeiten fur Peter Kowald,* exhibition 4 tage vor ort, Ort, Wuppertal, Germany 2004 and Vision Festival IX @ St. Patrick's, NYC 2004
- *Tar Heads,* installation with E(tres) Sontag, Otomo, Wood-Brown, Brecht Forum, January 2004, NYC
- *Footsteps in Time* (for Giacometti), * Installation with Nancy Zendora Dance Company, La Plaza Cultura, NYC 2002
- *Populated* ** Stage installation, , Vision Festival VIII, St. Patrick's, NYC 2003
- *Accidental Boundaries* * Stage installation, with filmmaker P. Bulkin Lehrer & choreographer

- Sally Silver, Vision Festival VII, St. Patrick's, NYC 2002
- *Positive/Negative* Site specific installation with Maura Sheehan's *Grass/Iron*, "From the Ashes" C.U.A.N.D.O, NYC, 2001
 - *Down by the River*, Site specific, Knitting Factory tap bar, Vision Festival VI, NYC 2001
 - *Positive/Negative* * Stage installation with Patricia Nicholson dance, William Parker music, Vision Festival V, Electric Circus, NYC 2000, Horsalen, Kulturmusset Stockholm, Vasteras, Gavle Sweden and Present Company, NYC 2000
 - *Nona Nun Noah* and *I Believe*, Site specific, Vision Festival IV, St. Nicholas of Myra, NYC 1999
 - *Nona Nun Noah*, & works on paper, Vision Festival III, Arts for Art, Orensanz Foundation, NYC 1998
 - *Field*, Performance installation, Rob Brown saxophonist. Ceres Gallery, NYC 1997
 - *Chalk Circle* Performance installation, Webo, NYC 1991
 - Solo painting exhibition, Elizabeth McDonald Gallery, NYC 1989
 - *Ochre Foundations*, Outdoor site specific performance, 8th St. bet B and C, NYC 1984
 - Solo painting exhibition Leonard Perlson Gallery, *Stratum*, NYC 1987
 - *Epiphany*, Performance installation, International With Monument Gallery, NYC 1983
 - *Ochre Foundations II*, Performance installation, 8BC, NYC 1984
 - *Making Line*, Site specific performance (rooftop), Art Via, NYC 1983
 - *Fields*, Site specific installation at Pier 34, , NYC 1983
 - *Walking Spiral #1* * Performance installation, Elaine Summers Experimental Intermedia , NYC 1982

Selected Group Exhibitions

- "Multimedia Video Screening", Jo Wood-Brown, Katy Martin, Miriam Parker, with live performances at the Vision Festival XX, Judson Memorial Church, July 2015
- *9/11 - 11/9: Berlin/ New York*, Galerie Berlin Am Meer, Berlin, Germany 2010
- "Transatlantik Wuppertal-New York" Stadtparkasse Wuppertal und dem Von der Heydt-Museum, 2009
- *Through Our Eyes: Wuppertal/New York*, The Painting Center, NYC 2008
- "What's in a Face" Brik Gallery, Catskill, NY 2007
- *Rev*, Installation, Vision Festival XII, Orensanz Foundation, NYC 2007
- Ausstellung, *Sounds Like Whoopataal*, Wuppertal, Germany, 2006
- *Through Our Eyes*, Art Bank, Belfast, NI, 2006
- *Paint/Not Paint*, Paul Sharp Gallery, Chelsea, NYC, 2006
- *Paint/Not Paint*, Slide exhibition at Jersey City Museum, NJ, 2006
- *Through Our Eyes*, exhibition and Panel, Belfast, Ireland, 2006
- Koln Art Fair, Portfolio, Die Kowald-Mappe, *8 Arbeiten fur Peter Kowald*, Koln, Germany 2004
- *Through Our Eyes*, exhibition and panel, Art in General, 2004
- Tribes Gallery, NYC 2003
- *Greetings from Chelsea*, Edward Thorp Gallery, NYC 2002
- *Rhythmic Renderings*, Janet Larose, curator, Elsa Mott Ives Gallery, NYC 2002
- "Rewind/Fast forward" Gallery 128, NYC 2000
- "The Passion/Passions of Art", Richard Anderson Gallery, NYC 1999
- "Size Matters" Mike Weiss, curator, Gale Gates Gallery, Brooklyn, 1999
- "Peripheral Vision" Mary Hambleton, curator, The Painting Center, NYC 1999
- *PSA Art Showcase VIII*, NYC 1997
- "Topographical Discursions" Peter Pinchbeck, curator, Shoe-string Gallery, Jersey City, NY, 1994
- Artists Space, NYC 1992

- “Recent Abstract Painting” Jo Wood & Susan Laufer, Janice Schiffman, curator, Freedman Gallery, Albright College Reading, PA 1990
- * “Alternative Works” Videotape “Stratum” by Cricket and Jessica Velmans, DCTV, NYC 1988
- “Real Paint”, John Carlin, curator, Proctor Art Center, Bard College, Annandale-on-Hudson, NY 1988
- “Sculptor Selects Sculpture” City Without Walls Gallery, Newark, NJ 1987
- ABC No Rio, video documentation of *Field*, Pier 34, NYC 1983

Portfolios and editions and films

- Incubatio*, video by Jo Wood-Brown and Miriam Parker, 2012
- Inner City*, video by Jo Wood-Brown and Miriam Parker, 2011
- As The Crow Flies*, video by Jody Henefeld and Jo Wood-Brown, 2009
- By Night No Stillness*, sculpture for film by Katy Martin and Miriam Parker, 2008
- Die Kowald-Mappe, *8 Arbeiten für Peter Kowald*, Wuppertal, Germany, 2004
- *Heimbach Shine*, silkscreen ed. 30, Avantgard Gallery, Heimbach Germany 2005

Residency

— Peter Kowald Gesellschaft, July 2005

Grants

- Lower Manhattan Cultural Council, InnerCity Projects, 2013
- Sally and Milton Avery Arts Foundation, Artist Exchange Belfast project, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013
- City Council District 1, Alan Gerson,, Artist Exchange Wuppertal project, 2007
- Abrons Foundation, Artist Exchange Belfast, 2006
- Downtown Community Resource Center, *Through Our Eyes*, Artist Exchange International project, Artist-to-Artist studio tours, 2004-5
- Downtown Community Resource Center through NY Times Foundation and Project Liberty, *Through Our Eyes*, Artist to Artist studio tours, exhibition and panel, 2003-4

Selected Bibliography

- Interview with Miriam Parker about *The Station* <http://readartny.com/the-station-a-live-installation-premieres-at-whitebox-by-heather-zises>, 2014
- “Voices in the First Person Art and Language of Lois Eby, Anne Humanfeld, Jo Wood-Brown, and Marilyn Sontag” by William Parker, Centering, 2014
- “Collective Trauma Collective Healing” by Jack Saul, PhD, Routledge, 2014, Community Initiated Recovery Activities, pp 120-123
- “9/11 11/9” 60 pg catalog, 2010
- “Wuppertal grüßt New York” by Veronika Pantel, Westdeutsche Zeitung, Samstag, 7 February 2009
- “”Transatlantlantik” 80 pg. catalog , 2009
- “Apkallu” Dr. Herman Uhlein, www.time.light.bridge, 2008
- Full color photograph *Audience 4 Ort 7/8*, Chelsea Now, July 2007
- “A Visual Feast to Whet all Appetites” by Aidan Dunne, *The Irish Times, the Arts*, Dublin, Ireland, Oct. 31, 2006
- ‘Dynamisches Spiel mitt Raum und Zeit’ by Susanne Buckesfeld, Wuppertaler Kultur, July 25, 2005
- “Kunstlerduo geniebt Luxuszeit” in Wuppertal by Anne-Kathrin Reif, Wuppertaler Kultur, July 15, 2005

- “Rob und Jo wood Brown in Wuppertal,” radio interview by Dirk Peters for Resonanzen, WDR3 Germany, July 21, 2005
- *Vision Festival Peace*, catalogue, 2005
- *Through Our Eyes* catalogue, International project, Artist-to-Artist studio tours, 2004-5
- “2005 Vision Festival X” by Tina Seligman, Art of the Times magazine, Sum. 2005
- “Jo Wood-Brown’s MODERN EYES” by Tina Seligman, Art of the Times magazine, March 2005
- “Kowalds Musik Klingt in den Blattern mit”, by Anne-Kathrin Reif, *Wuppertaler Kultur*, Germany, April 23, 2004
- “Rhythmic Renderings and Variations”, by Tina Seligman, *Magazine. Art*, Winter-Spring, 2002
- “Rhythmic Renderings” text by Janet La Rose, catalogue 2002
- *Dwell Magazine*, premiere issue, Carson/Bettauer house, October 2000
- “Turf” essay by Lily Wei, Vision Festival, St. Nicholas of Myra, NYC 1999
- PSA Art Showcase catalogue by Peter Pinchbeck, NYC 1997
- “Voice Choice,” *Village Voice*, NYC for “Chalk Circle” October 1991
- “Recent Abstract Painting” catalogue J. Schiffman, Freedman Gallery Albright College, Reading PA 1990
- “Real Paint” catalogue John Carlin, Proctor Arts Center, Bard College, Annandale-on-Hudson, NY 1988
- “Jo Goldberg” (aka Jo Wood), by Thomas McEvelly, *Art Forum*, September 1987
- “Stratum” artist at work, video by Jessica Velmans, Leonard Perlson Gallery NYC 1987
- “Neue Heimat,” Ein Bericht and Jurgen Fischer, Stern Magazine, Germany, Jan. 1984

Collections

- Joanna Lenz, Koln Germany
- Henry Feiwell, US

Panels

- “9/11 - 11/9” Galerie Berlin Am Meer, moderated by Mark Glode, Berlin Germany 2010
- “Transatlantik, Von Der Heydt Museum, Wuppertal Germany, 2009
- “Through Our Eyes: Wuppertal/New York” Metropolitan Museum of Art, Bonnie Sacerdote Lecture Hall, 2008
- “The Desire to Make Things Right”, The Black Box Gallery, Belfast, including artists from New York, Germany and Northern Ireland, 2006
- “National Identity vs. Ethnic Identity: How the artists see their role in culture”, hosted by Pace University Institute for Irish American Studies, NYC, 2006
- “Through Our Eyes” Art in General, Artist Exchange International, 2004
- “Real Paint” Proctor Arts Center, Bard College, Annandale-on-Hudson, NY 1988